



Università
Ca' Foscari
Venezia

in collaboration with



Han Meilin

Art emanates from heart

Han Meilin's journey in the world of art

Introduced by

Michele Bugliesi,

Rector Ca' Foscari University of Venice

Umberto Vattani,

President of Venice International University

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Aula Magna Ca' Dolfin

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Han Meilin was born in 1936 in Jinan, Shandong. He was admitted to the Central Academy of Arts and Design in 1955. He has had a prolific artistic career of painting and sculpture. He was commissioned to create the 10 meter high Five Dragon Clock Tower for the 26th Olympic Games held in Atlanta in 1996. Other monumental sculptures include 'Tigers' for Dalian in Liaoning Province, 'The Bull' for Jinan, 'Cock Crows to Herald the Break of Day' for Zibo in Shandong Province, and 'Sacred Bull' for Shekou. Han Meilin also created the Fuwa doll mascots for the 2008 Beijing Olympics.

Members of the Bradshaw Foundation were introduced to Han Meilin in China in 2010, whilst attending the Third Annual Rock Art Festival & Seminar, hosted at the Yinchuan World Rock Art Museum located in Helankou, near Yinchuan, the capital of Ningxia Hui Autonomous Region. Han Meilin had been invited as a speaker at the Seminar, where he encouraged artists of China to 'seek inspiration from the ancient motifs and themes of Chinese rock art, rather than to look elsewhere such as Europe and Russia'. This coincided with an exhibition held in the Yinchuan World Rock Art Museum of recent paintings and sculpture by Han Meilin.