



**IL CONTRAPPUNTO VENEZIANO**  
**Lecture - Concerts at San Servolo**

**VENICE LAGOON AND GASTRONOMY:  
A SOURCE OF MUSICAL INSPIRATION  
IN 20<sup>th</sup> CENTURY MUSIC**

**Venice International University**  
**Isola di San Servolo**  
**Wednesday, 11 November 2015, 5.00pm**

**ANNA LAZZARINI, lecturer**  
**EZIO & ANNA LAZZARINI, piano four-hands**

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**PROGRAMME**

**CLAUDE DEBUSSY (1862 – 1918)**  
*from Petite Suite*  
*En Bateau*

**ERMANNNO WOLF-FERRARI (1876 – 1948)**  
*from I quattro Rusteghi*  
Intermezzo

*from Il Campiello*  
Suite  
*transcription by Ezio Lazzarini*

**GIULIO RUETTA FABBIAN (1925 – 2011)**  
*from Il cuore di Venezia*  
Intermezzo  
Venetian songs: "Ogni onda porta un raggio" - "Do cuori e 'na gondola"  
*transcription by Ezio Lazzarini*



## ANNA LAZZARINI

Born into a family of musicians, Anna Lazzarini first started studying the piano with Luisa Baccara and later continued under the guidance of her father Ezio Lazzarini.

She was admitted to the Benedetto Marcello Music Conservatory of Venice where she studied under Professor Silvia Urbanis, graduating with full marks. She has been awarded several prizes in national and international competitions as ensemble player, solo recitalist, and accompanist.

At only twelve Anna Lazzarini entered the world of opera, making her debut at the Malibran Theatre of Venice in the role of Flora in Britten's *Turn of The Screw*; she later followed her father's footsteps taking up the activity of accompanist as well as that of concert performer in chamber music ensembles. From 1992 to 1997 she was repetiteur at the Fenice, participating to the celebrations of the theatre's reopening in December 2003.

She founded the "Wolf-Ferrari" quintet which made its debut at the Fenice in 2005 and performed at Venice's Biennale in July 2006. She is chairman of the "Wolf-Ferrari" Music Association where she also teaches.

## EZIO LAZZARINI

As Head Repetiteur at the Fenice from 1960 to 1995 Ezio Lazzarini has worked with the most renowned singers and conductors. He taught as piano professor at the Benedetto Marcello Music Conservatory of Venice. Ezio Lazzarini currently teaches at the "Wolf-Ferrari" Music Association, for whom he also works as composer and transcriber.

On December 29th 2011 Ezio Lazzarini was awarded the prize "A Life for the Fenice".

## ASSOCIAZIONE MUSICALE "ERMANNOWOLF-FERRARI" & "IL CONTRAPPUNTO VENEZIANO"

The Music Association "Ermanno Wolf-Ferrari", in collaboration with the Benedetto Marcello Music Conservatory of Venice, and under the patronage of the Province of Venezia, was founded in 2009 by Venetian violinist Edda Pittan-Lazzarini together with other professional musicians.

The Association, based in the Liceo Ginnasio Statale "Marco Polo" in Venice, offers an entire range of music lessons open to all ages and levels.

In addition to its didactic activities, the association annually organizes a highly appreciated concert season called the "Contrappunto Veneziano", which took up the name "Note Blu" in 2012. This series of concerts, held in the Sala Apollinnee of the Fenice Opera House, offers a wide-ranging repertoire of works for piano four-hands, performed by Ezio and Anna Lazzarini.

Moreover, thanks to a contractual agreement with the Venice International University, the Association's concert season is also held on the Island of San Servolo, where the international university is based.

Associazione Musicale "Ermanno Wolf-Ferrari"  
c/o Liceo Ginnasio Statale "Marco Polo"  
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Further information on the musical season: [info@contrappuntoveneziano.it](mailto:info@contrappuntoveneziano.it)

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**PRESIDENT:** Anna Lazzarini

**VICE PRESIDENT:** Francesco Paladin

**DIRECTOR:** Edda Pittan-Lazzarini